



The artist Leila Raabe aka “Edda” uses pigments and fabrics of everyday use in her paintings, sculptures and installations.

These works are thus not only visually and haptically perceptible, but also at an olfactory level. In a world full of images, Edda’s art is characterized by its tangibility and the individual physical perception of the viewer. The substance of the materials moves into the centre of her artistic position. Thus every authenticity of the spices, salts or sand, are portrayed as pure material.

The traditional use of conventional painting materials is not sufficient for her representations. She must be able to reach the works, to observe the details of the powdery surfaces, the coarse surface structures and the variation of the colours from close proximity, in order to be able to warn of the elaborated scenic effects of the paintings. Often gathering the materials, herself - on the spot - in different parts of the world.

Her expertise and use of these particular materials also bridge her heritage with her artistic vision. Born in Casablanca , Marocco and schooled in Germany (Edda is a Masterclass graduate of the Universität der Künste, Berlin), she surrogates the sensory richness of the bazaars , with the monochrome beauty of deserts, or the ocean.

In this way, her art combines modern minimalism with unique sensory opulence, that radiates serenity and a distinctively natural aesthetic.







„Turmeric 2.“  
Turmeric on canvas  
190cm x 150 cm  
Berlin 2019





„Cut“  
Turmeric on canvas  
190 cm x 150 cm  
Berlin 2019

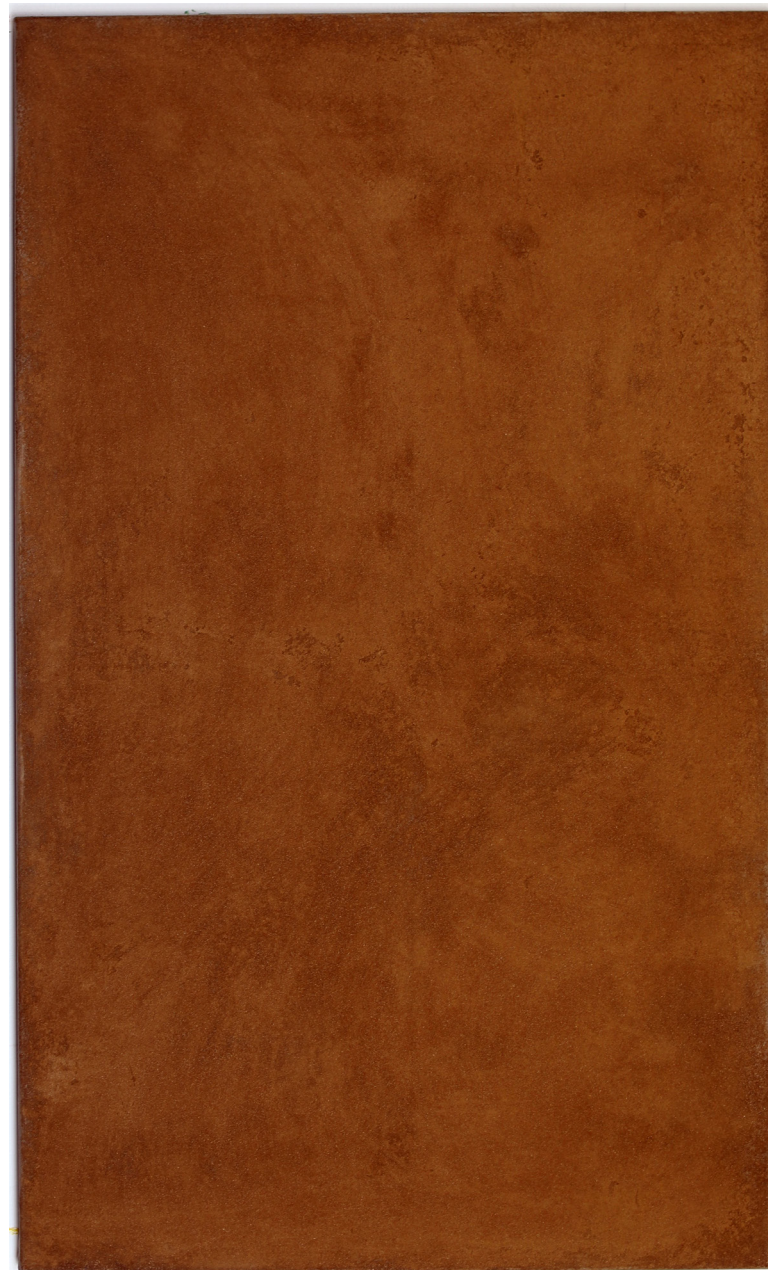


„Pep“  
Pepper on canvas  
190 cm x 150 cm  
Berlin 2018





„No Title“  
Cinnamon on canvas  
130 cm x 75 cm  
Berlin 2019



„Kum“  
Cumin on canvas  
150 cm x 90 cm  
Berlin 2018



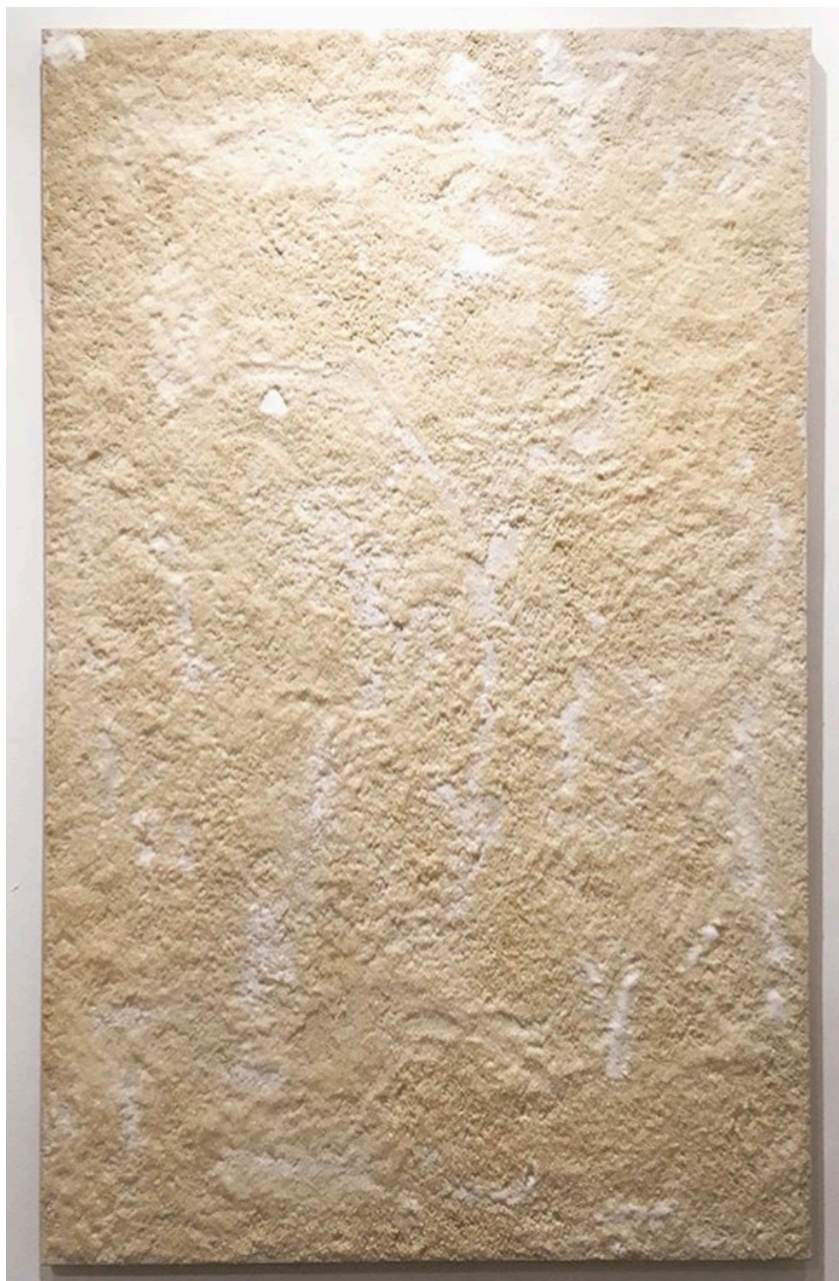


„No Title“  
Salt on canvas  
3 cm x 90 cm x 20 cm  
Berlin 2019



„No Title“  
Pepper, cinnamon, coriander on canvas  
3 cm x 90 cm x 20 cm  
Berlin 2019





„X. Salt“  
Salt and nicotine smoke on canvas  
160 cm x 100 cm  
Berlin 2019



„No Title“  
Coffee and oil on canvas  
80 cm x 60 cm  
Berlin 2019





„No Title“  
Ras el hanout on canvas  
60 cm x 50 cm  
Berlin 2019





„Zimt Klein“  
Cinnamon on canvas  
36 cm x 25 cm  
Berlin 2016



„Paprika or this nuts!“  
Paprika on canvas  
60 cm x 50 cm  
Berlin 2018





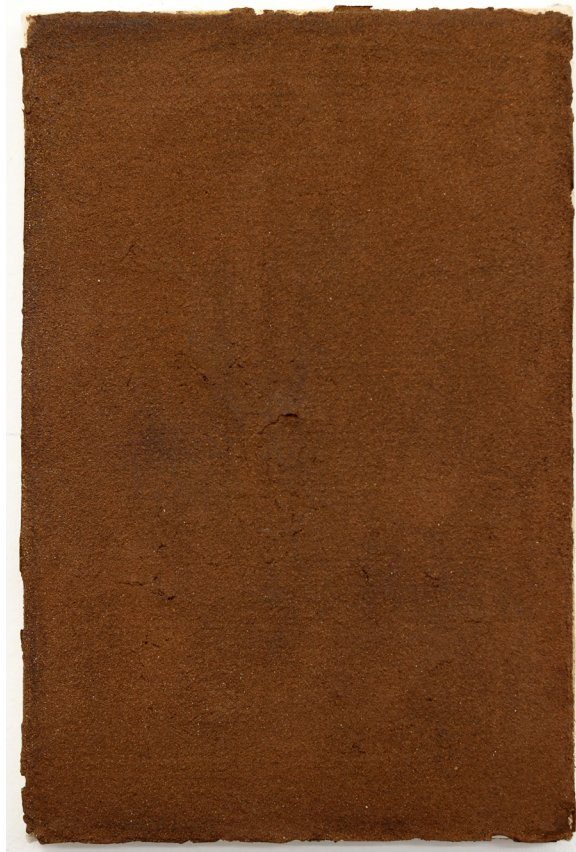
„No Title“  
Coffee and oil on canvas  
35 cm x 25 cm  
Berlin 2019



## Spice portraits



„Churcoom“  
Turmeric on canvas  
35 cm x 25 cm  
Berlin 2018



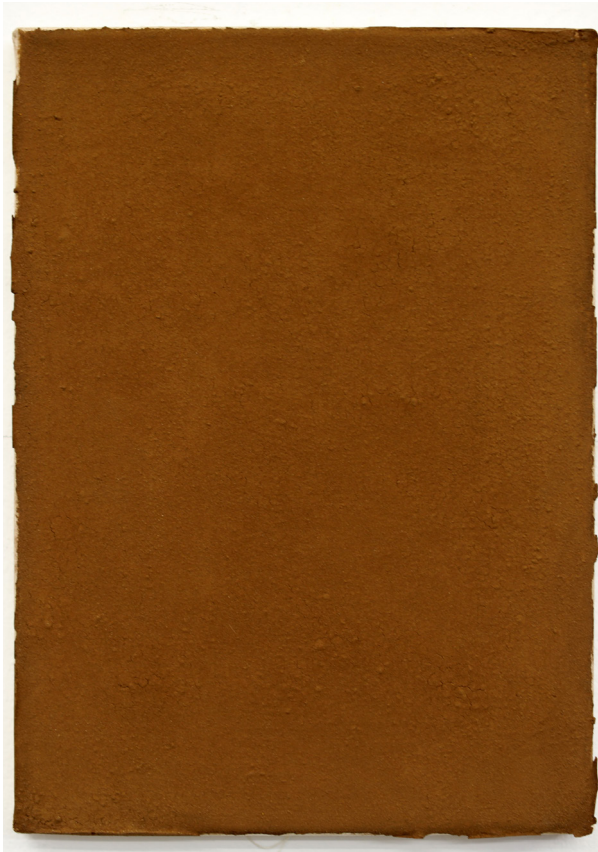
„Zimt 2.“  
Turmeric on canvas  
35 cm x 25 cm  
Berlin 2018



„Zimt 3.“  
Turmeric on canvas  
35 cm x 25 cm  
Berlin 2018



## Spice portraits



„Zimt 4.“  
Turmeric on canvas  
35 cm x 25 cm  
Berlin 2018



„Pfeffer“  
Pepper on canvas  
35 cm x 25 cm  
Berlin 2018



„Ras el hanout “  
Ras el hanout on canvas  
35 cm x 25 cm  
Berlin 2018





„No Title “  
Salt on canvas  
65 cm x 40 cm  
Berlin 2019





„No Title “  
Paprika on canvas  
65 cm x 40 cm  
Berlin 2019



„No Title “  
Ras el hanout on canvas  
65 cm x 40 cm  
Berlin 2019



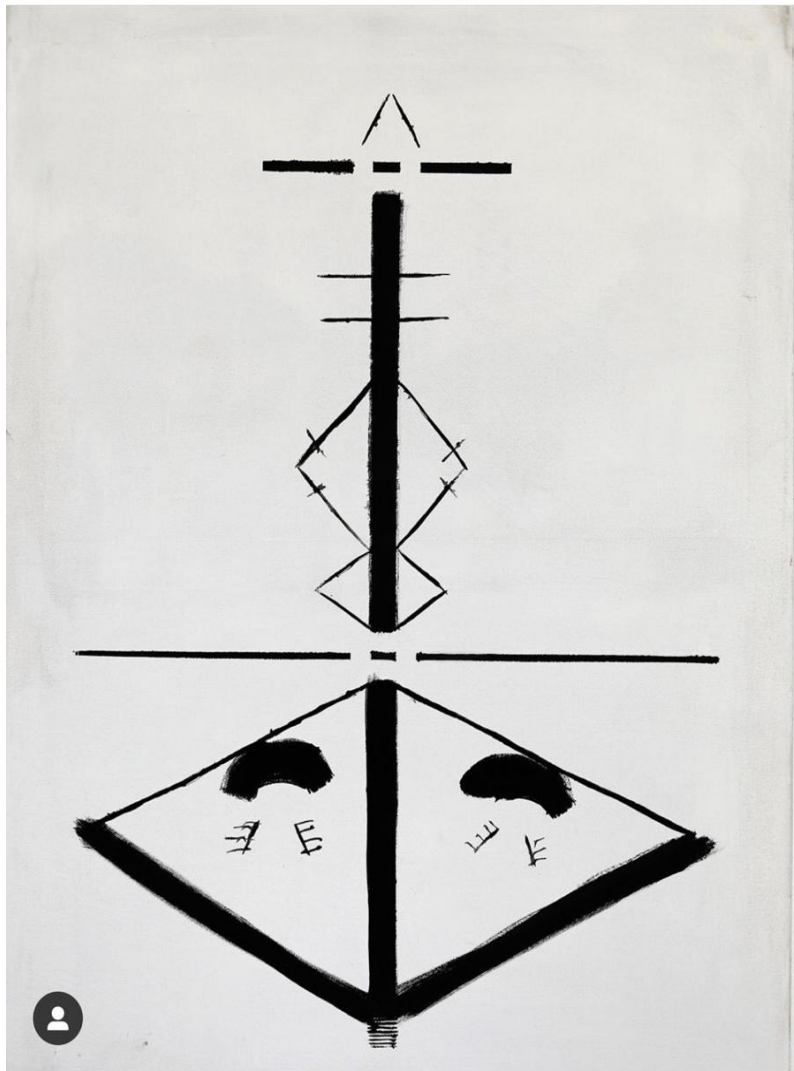


„No Title “  
Himalayan salt on canvas  
65 cm x 40 cm  
Berlin 2019

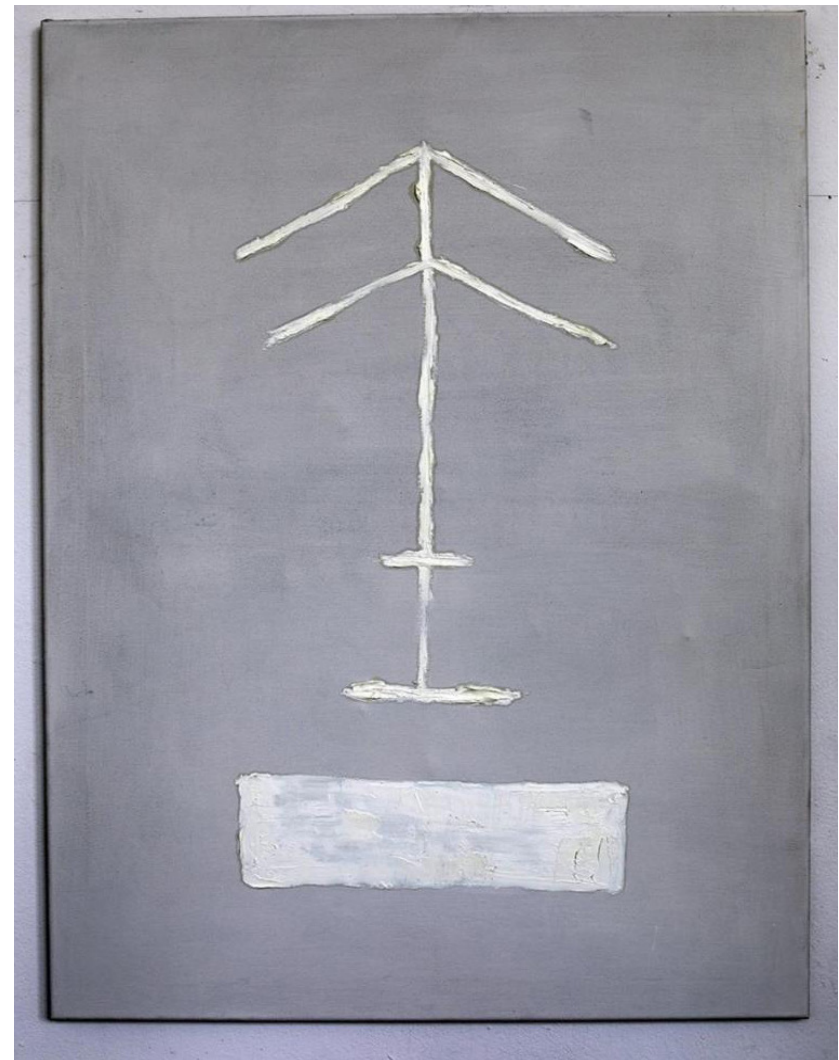


„No Title “  
Pepper on canvas  
65 cm x 40 cm  
Berlin 2019

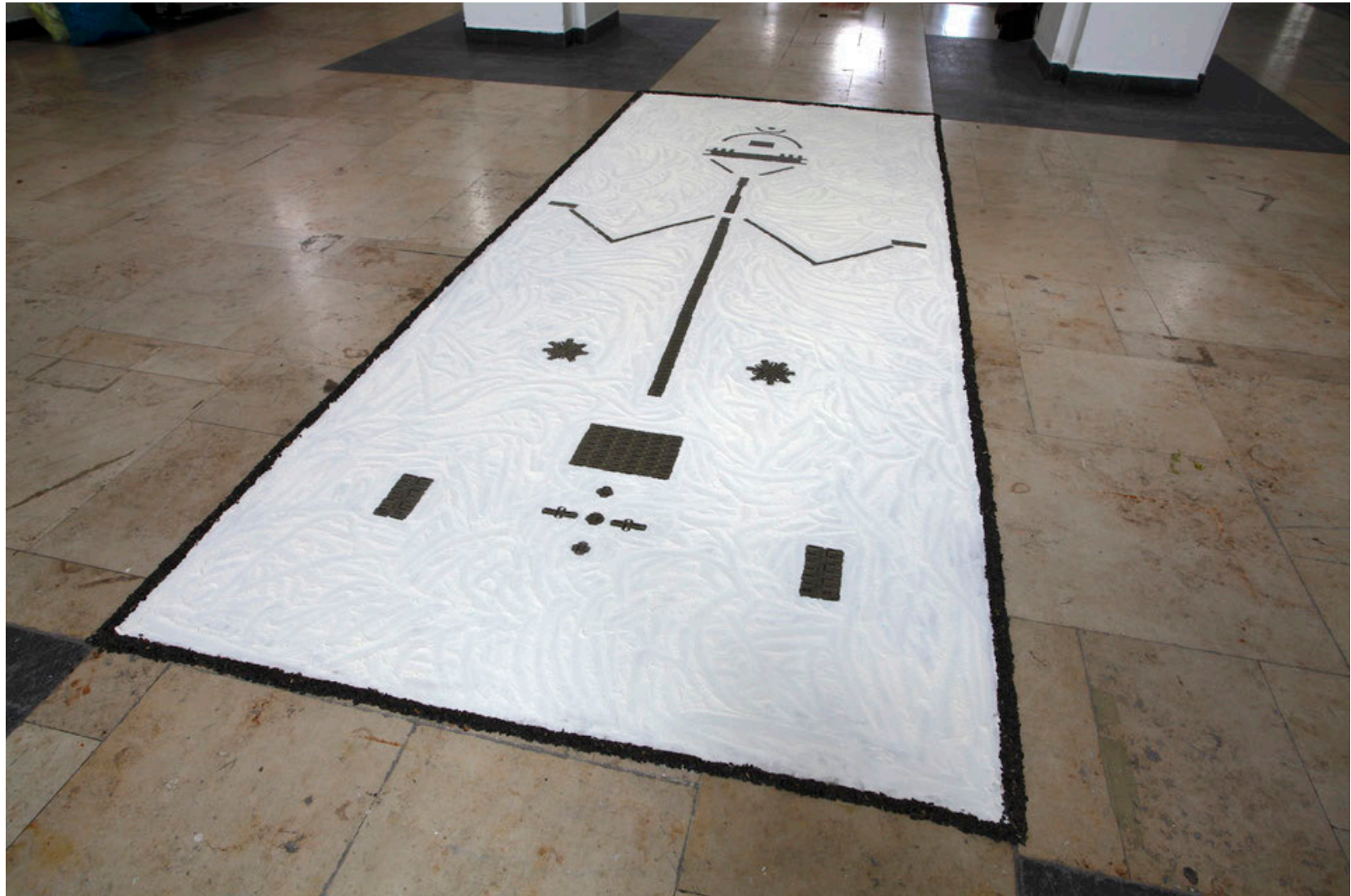




„Rug tattoo galore“  
Oil on canvas  
100 cm x 75 cm  
Berlin 2017

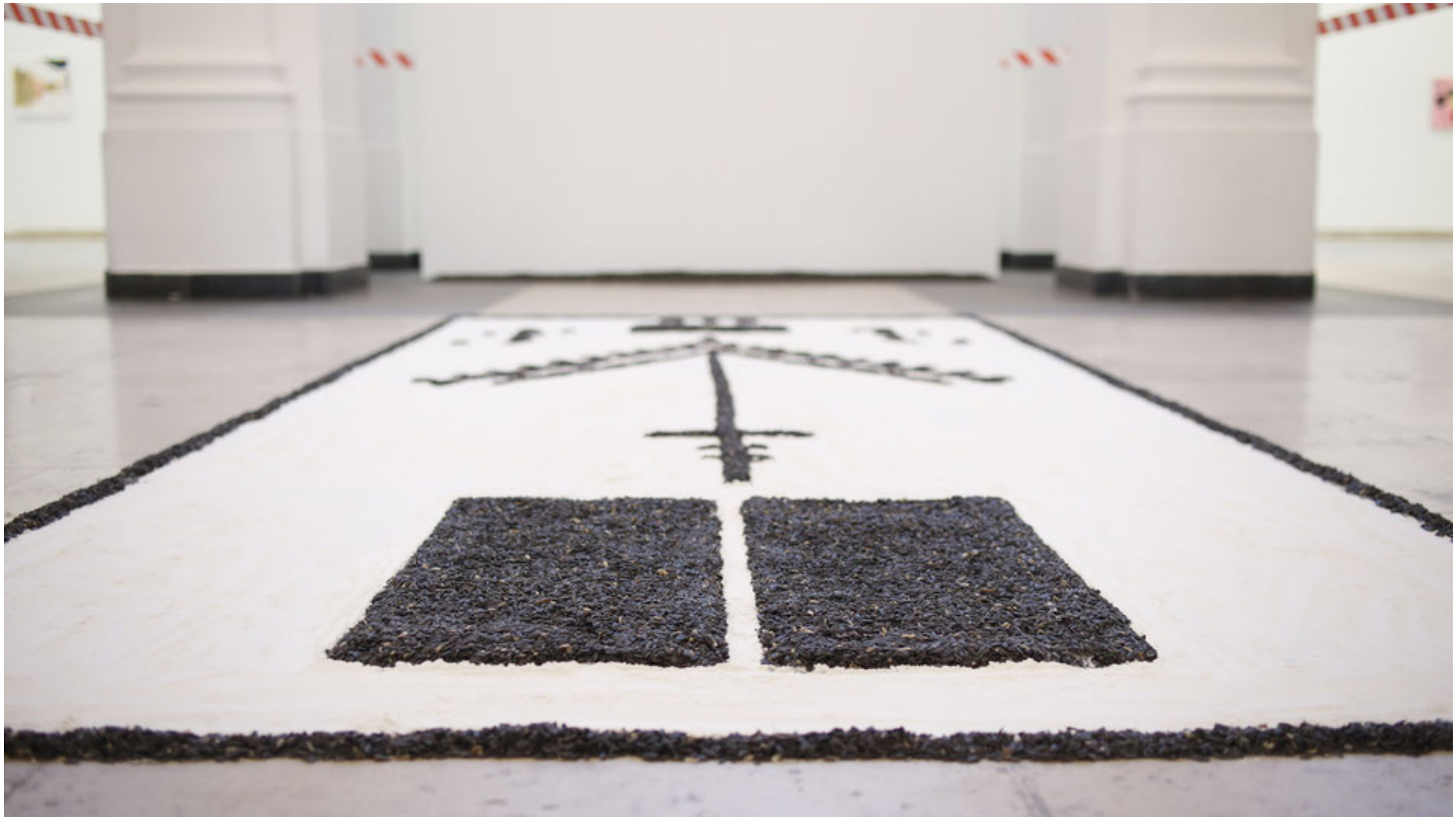


„Rug tattoo“  
Oil on canvas  
100 cm x 75 cm  
Berlin 2017

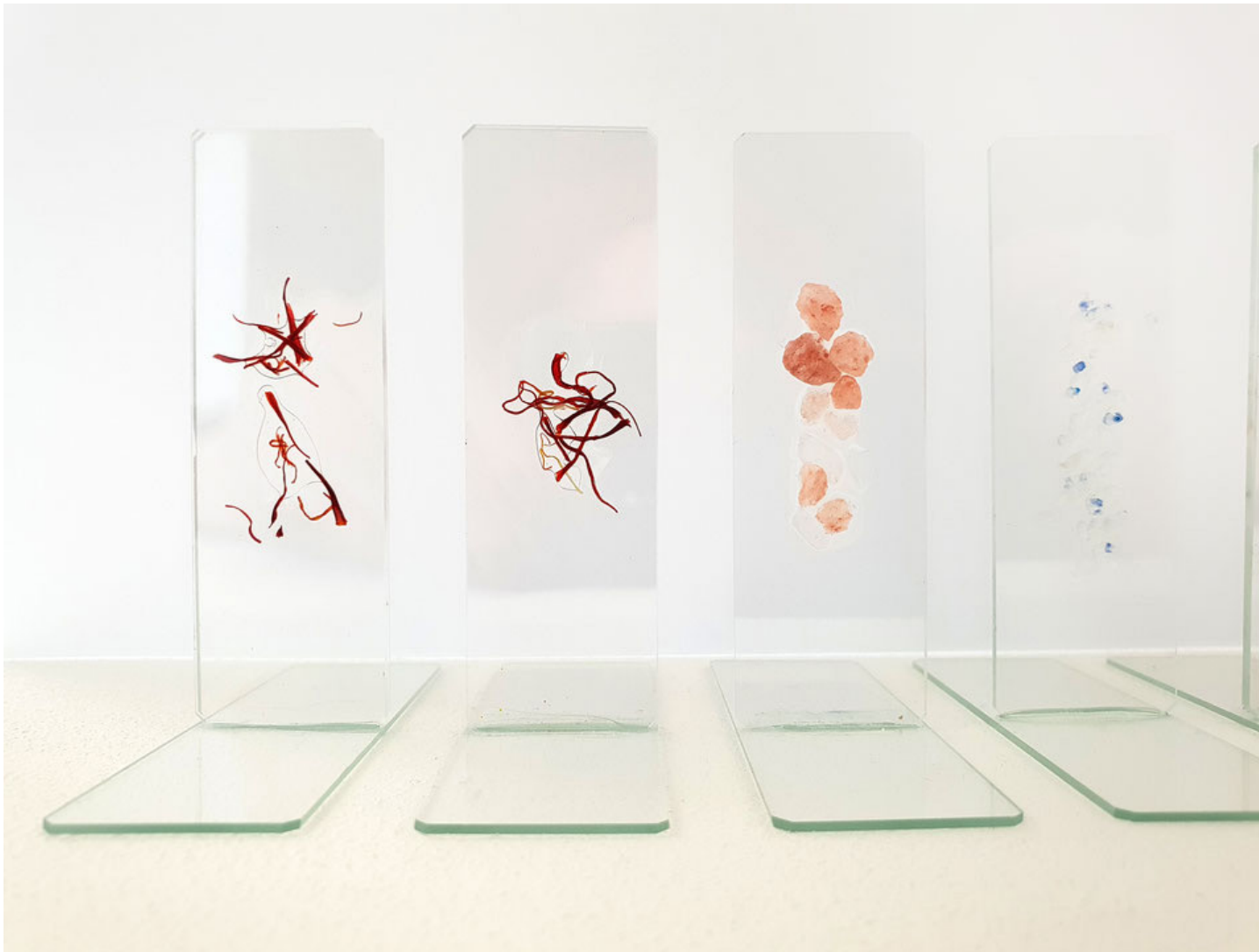


„Mehl-Teppich 3 “  
Flour, sunflower seeds and razor blades  
340 cm x 175 cm  
Berlin 2017





Flour and sunflower seeds  
340 cm x 175 cm  
Berlin 2017



„Spicy Archive“  
Spice on glass  
Berlin 2019



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